

The background of the entire page is an abstract artwork. The top half features a piece of gold leaf that has been partially covered with a translucent, teal-colored paint. The paint is applied in a way that creates a layered, textured effect, with some areas appearing more saturated than others. The bottom half of the page shows a more delicate, ethereal artwork. It consists of soft, pastel-colored brushstrokes in shades of teal, light blue, and pale pink, creating a dreamlike, ethereal atmosphere. The overall composition is minimalist and focuses on texture and color.

Contemporary Art

Julien CLAUSTRE



Dans les profondeurs insondables de l'imaginaire, une œuvre naît, où chaque relief murmure une histoire intemporelle. C'est une histoire qui s'extrait librement de son cadre, se métamorphosant en une sculpture vivante, émergeant des frontières de la réalité.

Ce monde, façonné d'une matière primordiale, fusionne roche et pigments naturels, créant un métissage harmonieux des éléments. C'est là, dans cette alchimie unique, que se révèle une quête : quitter la caverne intérieure, cet antre obscur de l'esprit, pour s'élancer vers l'espérance d'un nouveau monde de lumière.

Un personnage se dessine, figure énergique et intrépide, porté par le souffle puissant de l'inspiration. Il s'élève, transcendant les limites du connu, et entre dans cette autre dimension du voyage. Chaque battement de ses ailes le rapproche davantage de cette lumière, de cet univers éclatant de possibles, où la matière et le rêve s'entrelacent pour donner naissance à une création rayonnante.





Lumière

Sculpture / Peinture

Pigments sur toile

H 28 L 30 P 15 inch





Scène personnage

Sculpture / Peinture

Pigments sur toile

H 28 L 30 P 15 inch





Etoile monde

Sculpture / Peinture

Pigments sur toile

H 28 L 30 P 12 inch





Scène personnage lumière

Sculpture / Peinture

Pigments sur toile

H 28 L 30 P 15 inch





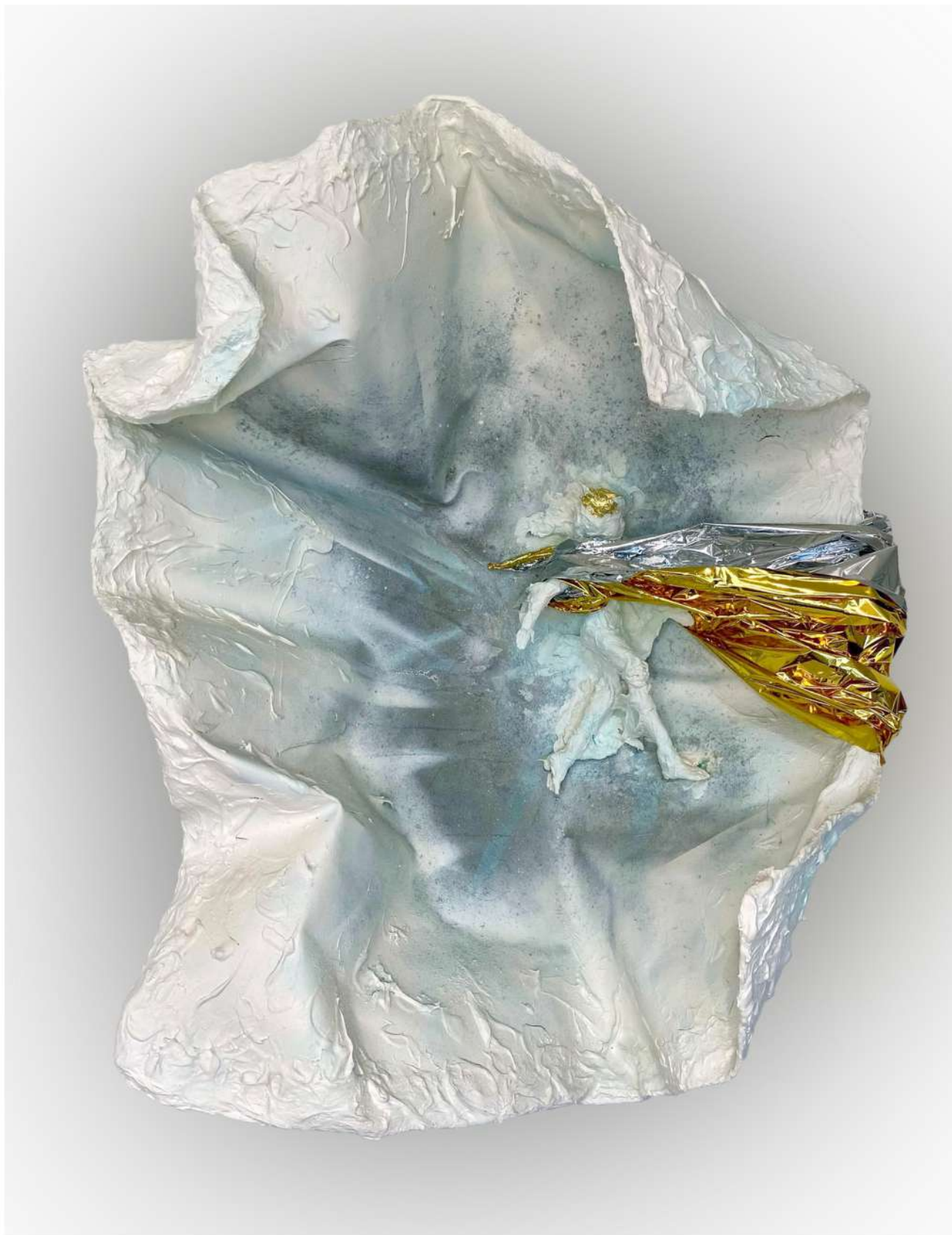
Personnages

Sculpture / Peinture

Pigments sur toile

H 28 L 30 P 15 inch





Sortie étoile monde

Sculpture / Peinture

Pigments sur toile

H 28 L 25 P 13 inch





Personnage lumière

Sculpture / Peinture

Pigments sur toile

H 26 L 26 P 14 inch





Personnage lumineux

Sculpture / Peinture

Pigments sur toile

H 26 L 24 P 15 inch





Main bleue

Sculpture / Peinture

Pigments sur toile

H 20 L 25 P 13 inch





Personnage envol

Sculpture / Peinture

Pigments sur toile

H 17 L 21 P 12 inch



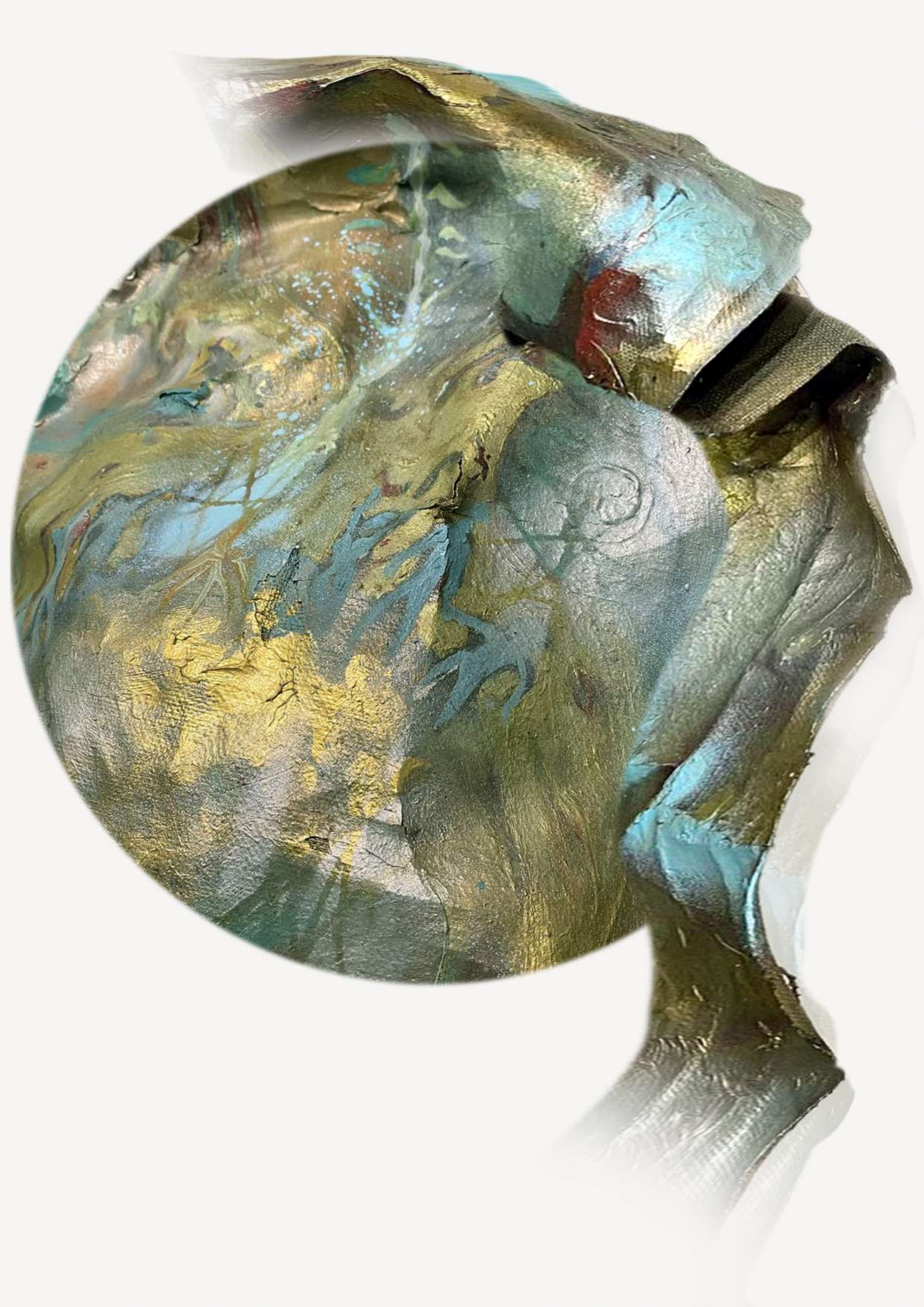


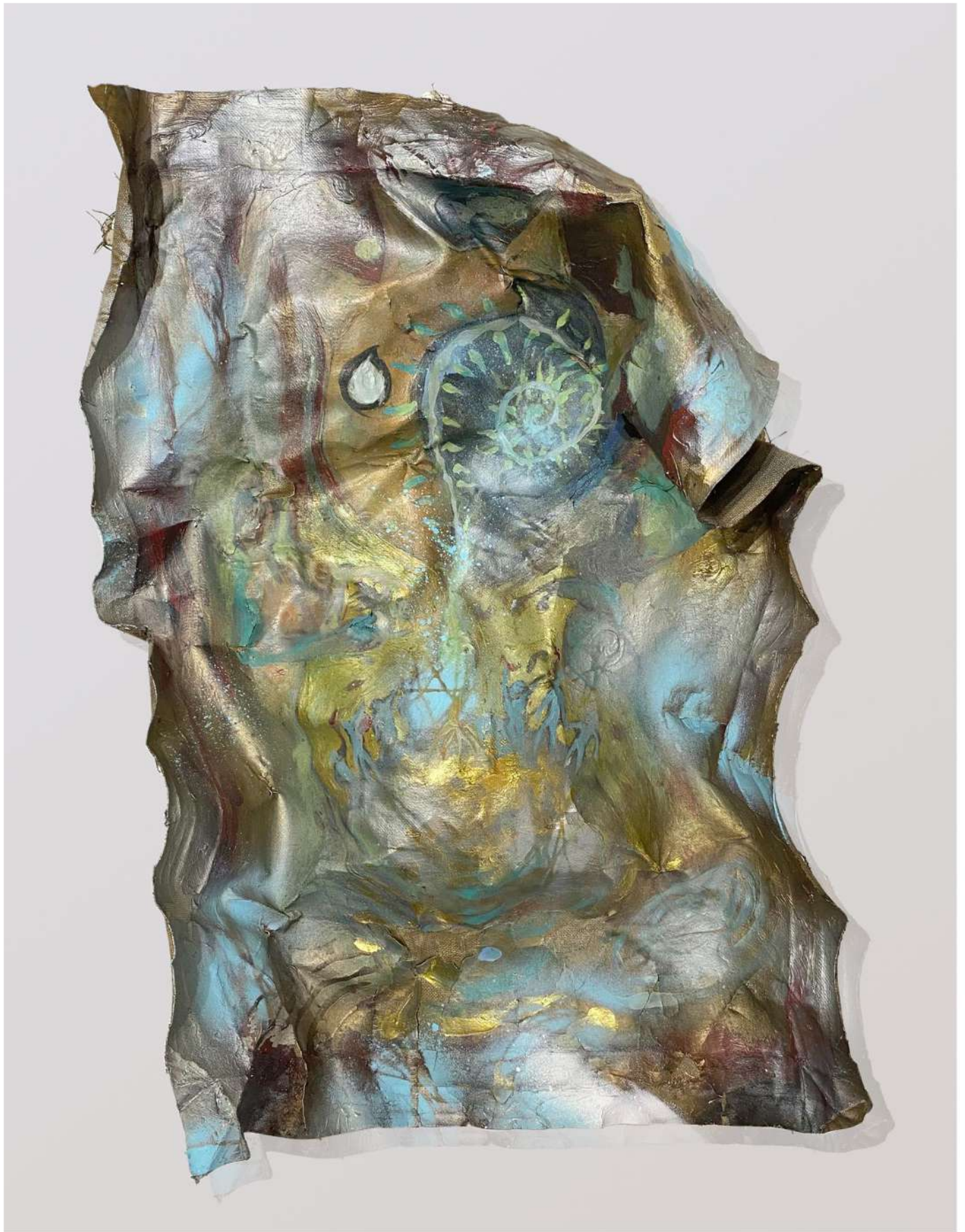
Personnage bleu

Sculpture / Peinture

Pigments sur toile

H 16 L 16 P 14 inch





Mondes

Sculpture / Peinture

Pigments sur toile

H 23 L 17 P 7 inch





Poissons
Mixed media
35 x 12 inch



H
Mixed media
35 x 12 inch



F
Mixed media
35 x 12 inch



Cygne
Mixed media
35 x 12 inch



Aum
Mixed media
35 x 12 inch



Début du monde
Mixed media
35 x 12 inch



Arbre / Codex
Mixed media
35 x 12 inch



Magma
Mixed media
35 x 12 inch

Portrait



Portraits IV
Mixed media 55 x 40 inch



Portraits III
Mixed media 55 x 40 inch



Portraits II
Mixed media 55 x 40 inch



Portraits I
Mixed media 55 x 40 inch

Arcane



Papillon bleu

Mixed media
20 x 20 inch



Cosmos

Mixed media
25 x 25 inch



Oeuf cosmique II

Mixed media
20 x 20 inch



Satyagraha

Mixed media
32 x 32 inch

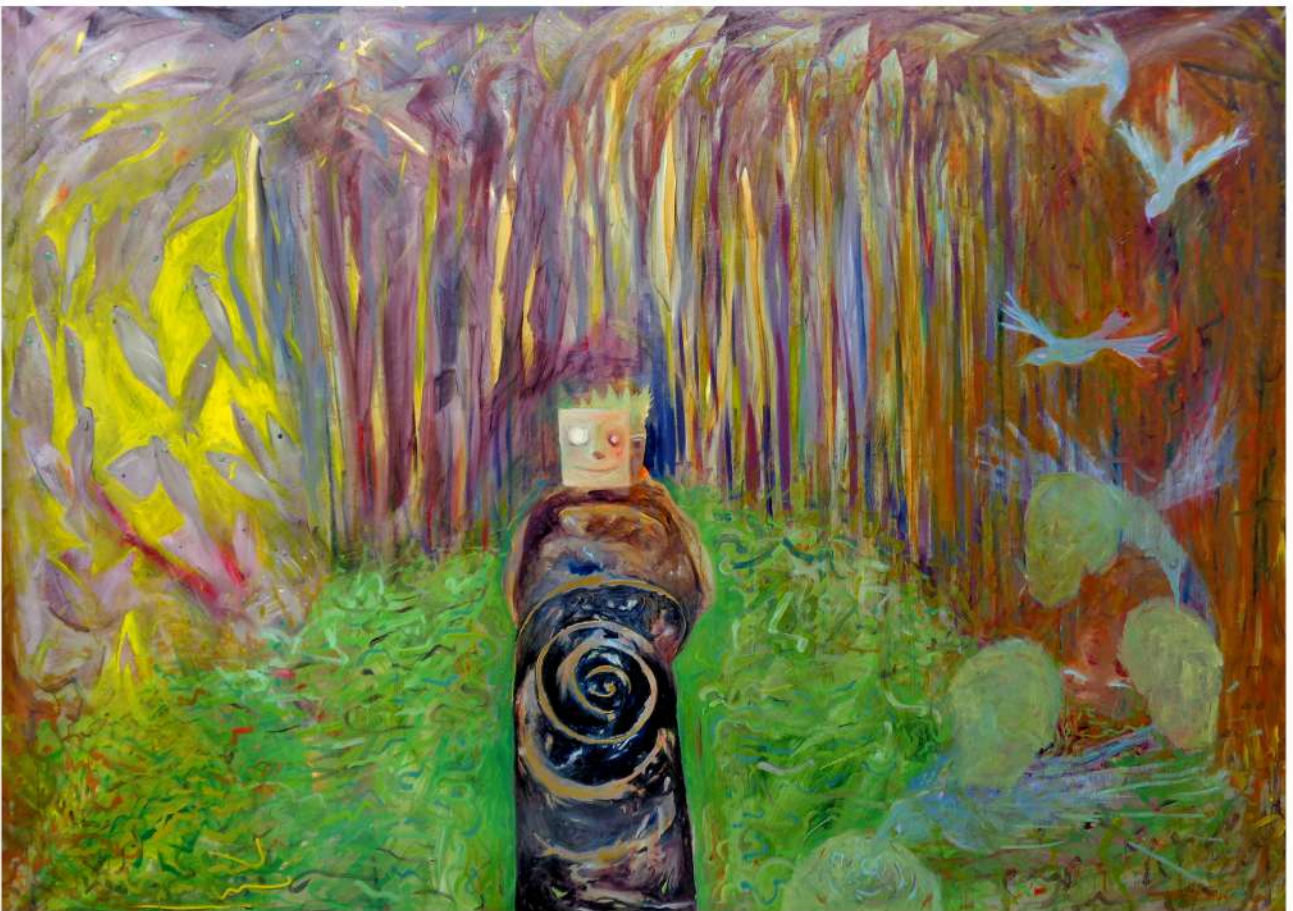
Mythe



Phoenix
Mixed media
90 x 79 inch



Coeur
Mixed media
90 x 75 inch



Regard sur soi Mixed media 80 x 118 inch



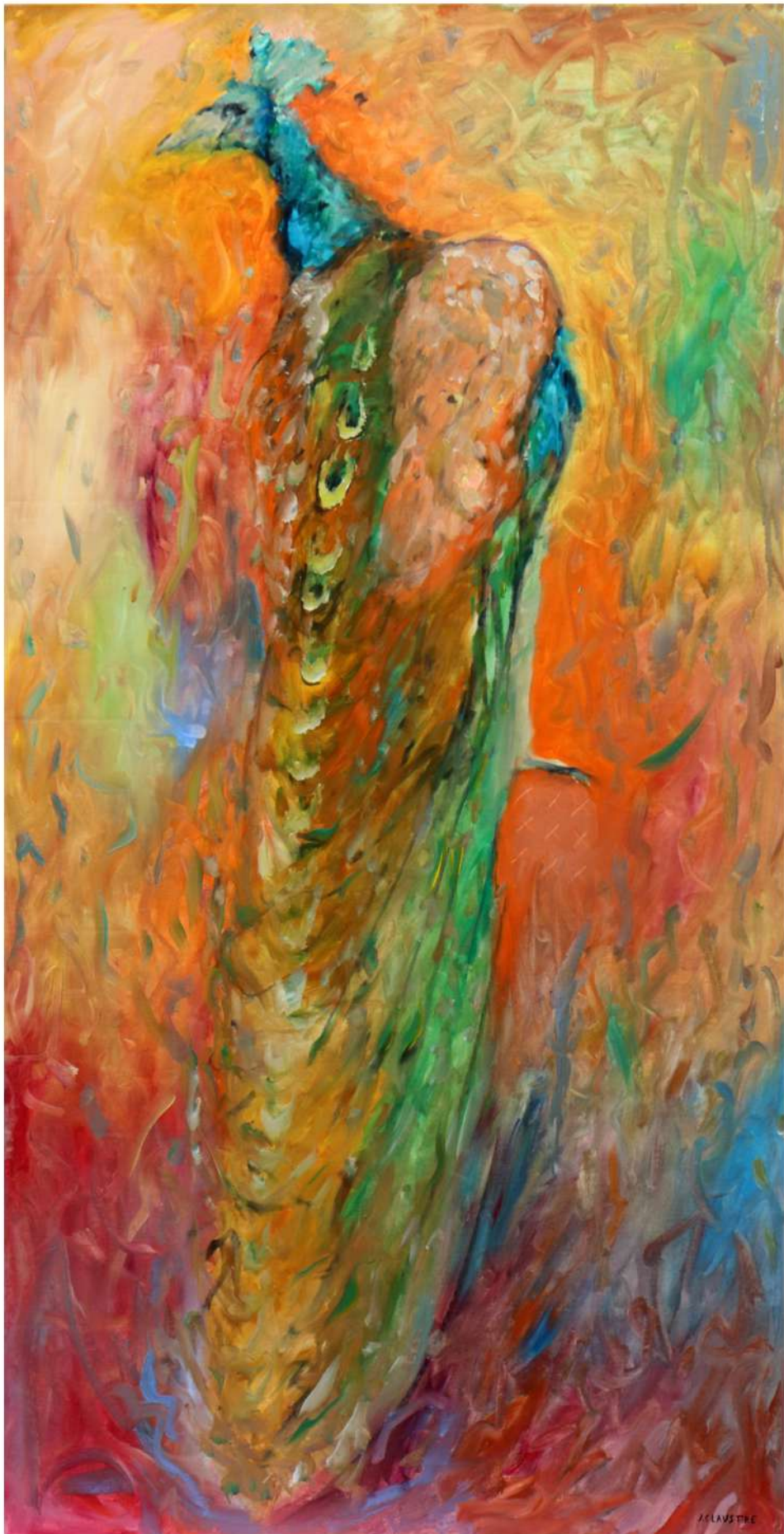
Mercure
Mixed media
30 x 21 inch



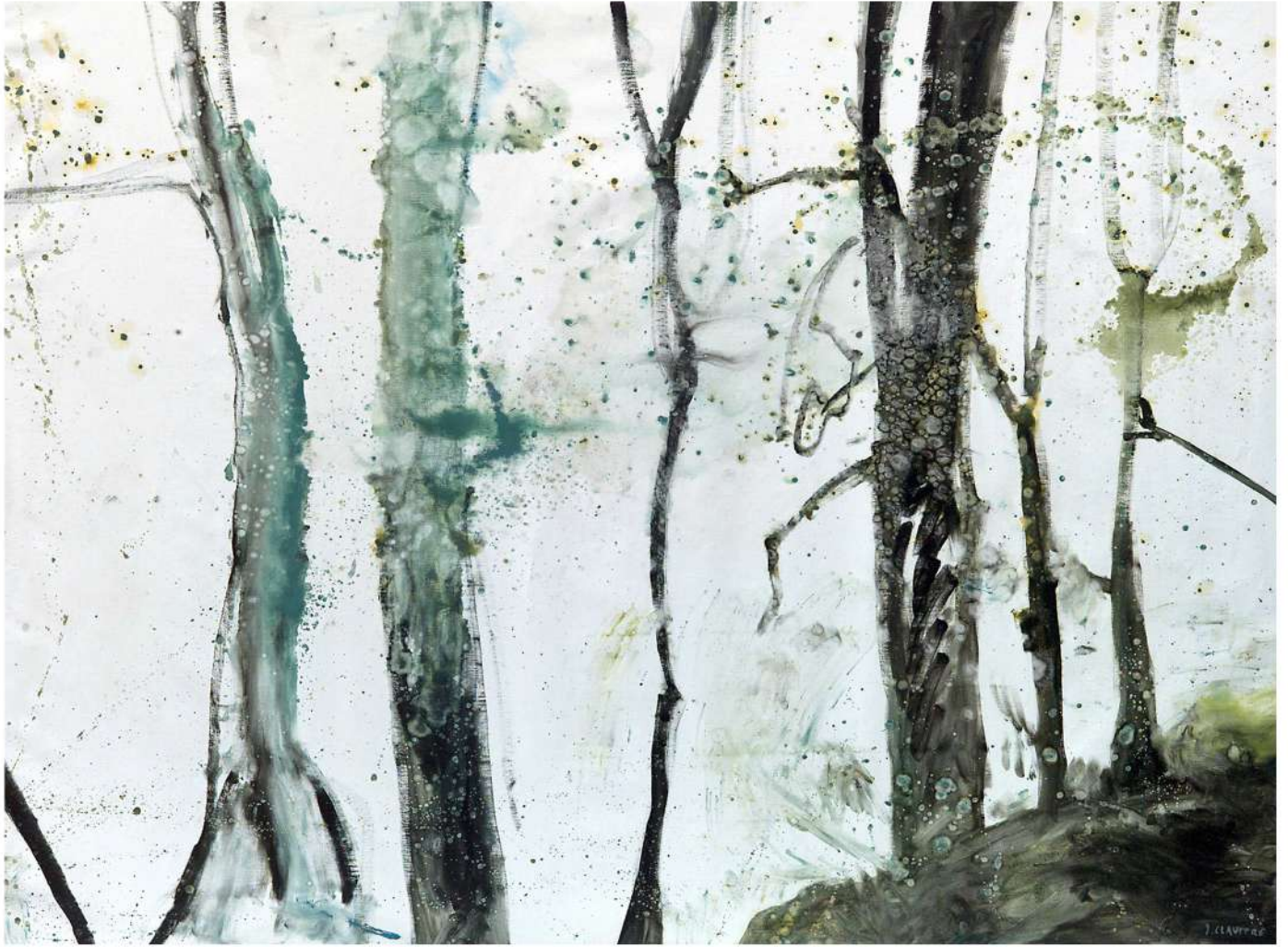
Vertu
Mixed media
30 x 21 inch



Brahman Mixed media 51 x 79 inch



Paon Oil on canvas 80 x 40 inch



Jour de printemps Mixed media 60 x 80 inch



Paris jaune Oil on canvas Private collection 32 x 46 inch

Esquisse



Sundari
Private collection



Hiranmayee
Private collection
23 x 23 inch



Intersidéral



Eve







2024

Exhibition Contemporary Art / Photography
Roanne



2019

Personal exhibition Renaissance
Champs-Elysées Paris Arc de Triomphe



CAL
Collectif Art Life

R
RENAISSANCE[®]
PARIS ARC DE TRIOMPHE

Interview



Art Speaks at AF Ahmedabad

Posted by AF Ahmedabad on Monday, September 17, 2018

Much like the other Alliances in the India-Nepal network, Alliance Française d'Ahmedabad is committed to nurturing cultural and artistic initiatives in the region. It is within this framework that Art Speaks – a platform beyond borders of artists and thinkers – was launched. The objective of the platform is to bring artists and audiences together under one roof in order to encourage people to reflect upon various aspects of daily life, arts, and culture.



For the 5th edition of Art Speaks, AF Ahmedabad collaborated with the Vaarso Charitable Trust to bring the French painter Julien Claustre to the city. Julien displayed 33 paintings by him along with digigraphs of huge works that he had done back in Paris. The displayed works drew from different periods in Art history – from Impressionism to Contemporary Art and even Street Art. In doing so, the series showed an evolution in the artist's personal style in tandem with the history of Art in Europe.

Julien's musings, as reflected in his work, along with his personal evolution are marked by a fascination with spirituality. He had previously visited the Himalayas during a visit to Nepal at a very tender age. Over time, his interest branched out to Indian culture and he meticulously studied the Bhagavad Gita while growing up. He has imbibed several such inspirations from around the world and integrates them into his artistic repertoire.

Within the framework of Art Speaks, Julien's exhibition was inaugurated on September 4, 2018 by Anil Relia (a renowned Indian art collector) and Pavan Bakari (President of AF Ahmedabad). This was followed by an informal talk by the artist wherein he described his artistic journey through the paintings. The exhibition was kept open to the general public for only two days and ended on September 5, 2018.

Communication Incharge, AF Ahmedabad





દિવ્ય ભાસ્કર 31-Aug-2018 વડોદરા-સિટી ભાસ્કર

એકિંગિશનમાં હિલ્ડુ ધર્મ, હિમાલય, કૃષ્ણ અને નેયરના વિષયો ઉજાગર કરતા પેઇન્ટિંગ



ગોરના પારસી અધિપતી ખાતે ગેલેરીમાં પેઇન્ટિંગ એકિંગિશનનું આયોજન કરવામાં આવ્યું હતું.

કલા વારસો ચેરિટેબલ ટ્રસ્ટે ઈન્ડો ફ્રેન્ચ આર્ટિસ્ટ જુલિયન ક્લાસ્ટ્રેની કૃતિ રજૂ કરી ફ્રેન્ચ આર્ટિસ્ટ ભારતીય સભ્યતામાં માને છે, તેમના પેઇન્ટિંગ 10 લાખમાં વેચાય છે

Indo-French Art
શ્રીમતી કલ્પેશ્વરી | વડોદરા

14 વર્ષો હતો ત્યારે નેપાળથી ફ્રેન્ચ જતા ભારત થઈને જવાનો મોહી મણો હતો, તે સમયે ગંગા કિનારે ભારતીય સંસ્કૃતિ અને પરંપરાને નિહાળી. ત્યારથી ભારત ગમવા લાગ્યો. 16 વર્ષની ઉંમરે જ્યારે હું હિમાલયની મુલાકાતે આવ્યો ત્યારે અલગ પ્રકારની શક્તિનો મારામાં સંચાર થયો અને તે જ સ્થળે નક્કી કર્યું કે હવે હું આર્ટિસ્ટ બનીશ. ત્યારથી મારી આર્ટિસ્ટ જનવાની શરૂઆત થઈ. શ્રીકૃષ્ણ ભગવાનની શરૂઆત મને ખતો પ્રભાવિત કર્યો, જેથી મેં શ્રીકૃષ્ણ ભગવત ગીતાને આભારીયા કર્યો. ત્યારબાદ 2 વર્ષની મહેનતથી 5 મીટર લાંબું ગીતા પર આધારિત પેઇન્ટિંગ બનાવ્યું. જેમાં ભગવાન શ્રીકૃષ્ણના જન્મથી વિરહટક દર્શનને વર્ણવ્યું છે. શ્રીકૃષ્ણ શરણમાં મન દાસ કૃષ્ણનો જ રહેવા માંગુ છું. તેમ કલા વારસો ચેરિટેબલ ટ્રસ્ટ દ્વારા ધોણપેલ ઈન્ડો ફ્રેન્ચ એક્સરિયન્સ શેર કરતા આર્ટિસ્ટ જુલિયન ક્લાસ્ટ્રેએ જણાવ્યું હતું.



ભગવદ્ ગીતા પર જનારેનું ઈન્ડો ફ્રેન્ચ આર્ટિસ્ટનું પેઇન્ટિંગ



24 વર્ષમાં 300 આર્ટવર્ક બનાવ્યા, સૌથી વધુ પેઇન્ટિંગ નેયરના હતા

16 વર્ષની ઉંમરે મેં પેઇન્ટિંગ કરવાની શરૂઆત કરી. સૌપ્રથમ મેં મોર્ટલ પેઇન્ટિંગ કર્યું. 2018 પેઇન્ટિંગને સુકાતા બેઠામાં બોલે 3 મહિના જેટલો સમય લાગતો હતો. એટલી સમય હોય પેઇન્ટિંગને તૈયાર કરી શકાય છે. સૌથી પહેલાં આપણે આત્મીયતાને કાગલે ધોળે ધોળે રંગોનો હલો. 31 વર્ષની મારી અભ્યાર કુટુંબી જન્મમાં મેં 300 જેટલા પેઇન્ટિંગ બનાવ્યા કે જેમાંનું 203 પેઇન્ટિંગ 10 લાખ રૂપિયા વેચાયું હતું. અભ્યાર કુટુંબી મેં લગન નથી કરી કારણકે મને પેઇન્ટિંગમાં જ સમય નથી ખતમ.

ભારતમાં મારું એકિંગિશન પહેલી વખત છે

ભારતમાં પહેલીવાર હું મારા આર્ટવર્ક સાથે આવ્યો છું. વડોદરા કલાનગરી છે જેથી મેં વડોદરાને પસંદગી કરી છે. 31 ઓગસ્ટ અને 1 સપ્ટેમ્બર એમ બે દિવસ યાત્રાવાર આ એકિંગિશનમાં હું મારા 42 પેઇન્ટિંગ અને હિન્દુઓને એકિંગિશન કર્યો છે. અહીંનું સ્વાસ્થી કુટુંબ મને ખૂબ ગમ્યું અને આવનારા દિવસોમાં હું એવ ઉભય ખાઉંશ.

**Introducing
Julien Claustre**

An introductory exhibition-sale of the paintings of a well known French artist, Julien Claustre along with an interaction with him.

Inauguration
4th September 2018, 7 pm at French Gallery
with Guest of Honour,
Mr. Anil Relia

Exhibition shall remain open til 5th Sept
Alliance Francaise d'A Ahmedabad
Himali Tower Lane, Shyamal Crossroads
079 2673 3800/900

ALLIANCE FRANCAISE - PARIS

Exhibition Songes Citadins / Urban Dreams

The Alliance Française Foundation, a place open to the world and culture, welcomes their latest artworks on the theme of "urban dreams," where dreams and poetic impulses intersect between the grand boulevards, the Seine, and the Eiffel Tower.

Each of them will take these "urban dreams" to a European or global capital. The exhibition will be offered to French Alliances in different countries, showcasing the diversity of artistic creation and the influence of the dreamed Paris around the world.

Exhibition open from April 5 to 15, 2016, from 9 AM to 11 AM,
Alliance Française Foundation, 101 Boulevard Raspail
75006 PARIS



PARIS V PANTHEON Exhibition in support of orphans



CROIX ROUGE PARIS



Cabinet De Arcangelis
Place des Vosges

I GALLERY I G

H GALLERY 





With Pierre TROISGROS



Des huiles piquées sur le vif

Julien Claustre expose jusqu'au 29 juin ses toiles, instants volés du Paris du XXI^e siècle

Julien Claustre cultive des thèmes de travers pour arriver à la peinture. Il s'agit pour lui d'explorer le monde à travers le regard, pas à travers le regard. Il s'agit de rendre compte de ce qu'il voit, de ce qu'il ressent, de ce qu'il pense. Il s'agit de rendre compte de ce qu'il voit, de ce qu'il ressent, de ce qu'il pense. Il s'agit de rendre compte de ce qu'il voit, de ce qu'il ressent, de ce qu'il pense.

Paris et ses environs à la fin du siècle (2010-2011)





Atelier Mixed media 38 x 18 inch





Julien Claustre, born on December 25, 1977, in Roanne, is a contemporary French artist known for his work in painting, drawing, and sculpture. Growing up with a deep interest in art, he began his artistic training at the age of 16 at the École internationale d'art Émile Cohl, where he refined his drawing techniques over five years.

Inspired by classical artists like De Vinci, Cézanne and Basquiat, Claustre has developed a unique approach to contemporary art, blending mastery of traditional drawing with a modern exploration of forms and colors. Since settling in Paris in 2009, he has continued to create works that stand out for their sensitive and expressive palette, often influenced by his travels and spirituality, particularly after a significant experience in the Himalaya.

He has exhibited his works internationally, including in India, where his creations have been enthusiastically received, showcasing a wide spectrum ranging from realism to spiritual abstraction.

Traveling to different continents contributes to form his eye on the world which surrounds him for his own contemporary interpretation.

Contemporary Art / Post-Impressionnisme

Drawing, the original language, sketches a harmony that breathes life into each work.

Journeys shape the gaze, mold perception, and enrich knowledge.

A discovered horizon, an explored culture, becomes an element in the structure of knowledge, pigments in the palette of emotions, sketching along the journey the outlines of a universe where matter and spirit meet, merge, and create a unique artistic reality.

The experimentation with matter and line is a philosophical quest, an unending search for the soul hidden behind each form.

The seeker, like an alchemist, transforms textures and pigments.

The gathering of symbols and signs is revealed in the secret structure of a codex; these signs, perceived through the mirror of art, reflect an inner journey where reality and imagination unite.

The artist thus connects reality to the imaginary, the figurative to the contemporary, in a free and sensitive expression.

The work invites us to an exploration, a true immersion in worlds where the visible and the invisible coexist harmoniously.

The creations, imbued with symbolism and emotion, are windows open to infinity, passages to a deeper understanding of humanity and the universe.



BIOGRAPHY

December 25th 1977 Roanne – France
Lives in Paris

EXHIBITIONS

2024

Permanente exhibition Studio / Sceaux

2023

Exhibition Contemporary Art / Photography

Personal exhibition CPTS Paris 15

2022

Personal exhibition "VERSUS" Paris 11

Artospheria Gallery Canada

2021-2020

Codex

Visual symboles of emotions

2019

Personal exhibition Renaissance

Champs-Élysées Paris Arc de Triomphe

2018

Movie / Documentary

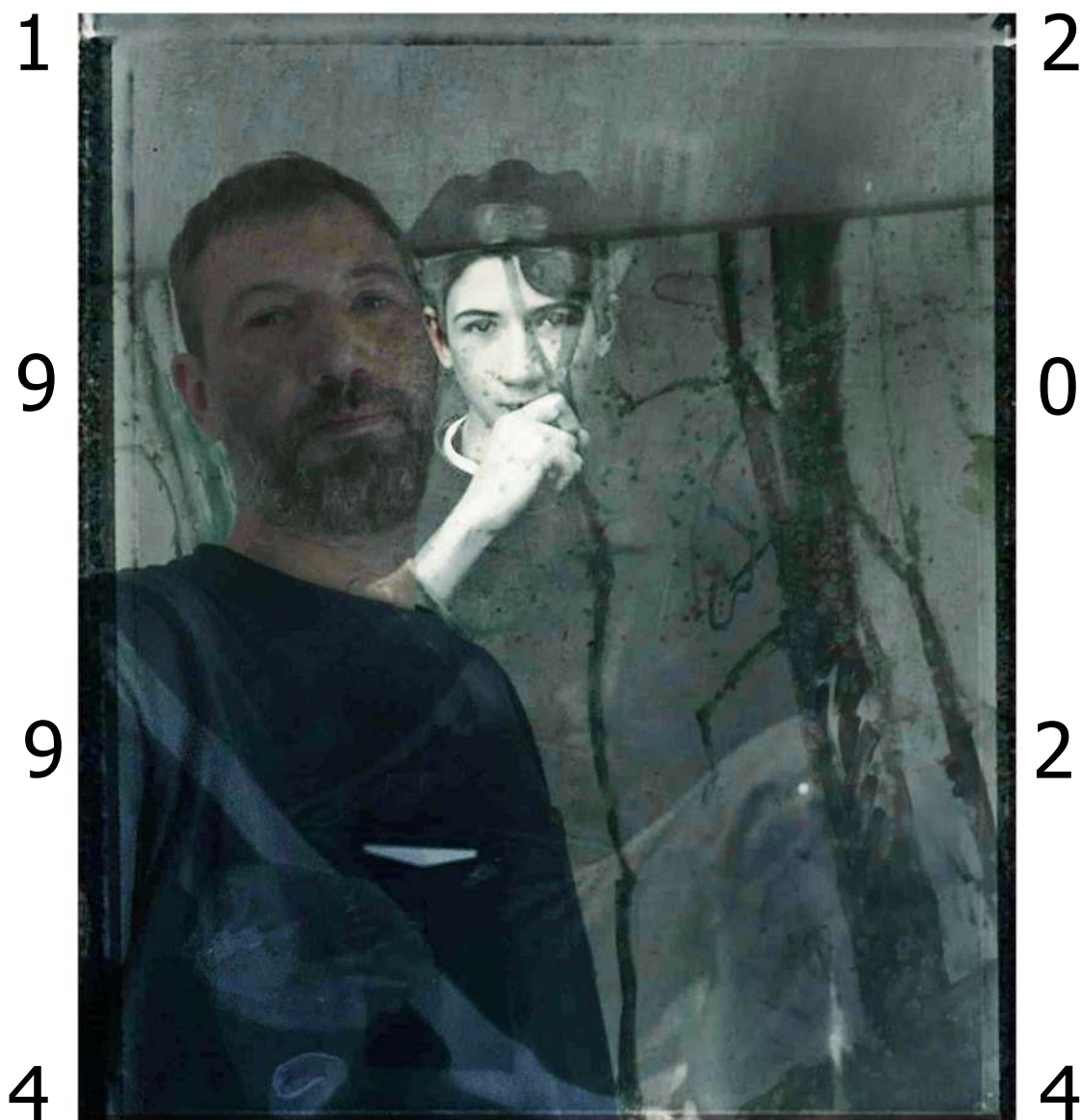
Personal exhibition Vadodara India

Personal exhibition Ahmedabad India

2017

Group exhibition Alliance Française

Exhibition for orphans Panthéon Paris



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PARIS